

LearnEng with Shahan  
Freehand Writing Practice Sheet  
Freehand Writing

Session 5

Modification  
Post-Modifiers in Action

Prepositional Phrase Development

Basic Prepositional Phrase Development  
Consecutive Addition

Series 1: The Rickshaw (Topic: Transport)

1. **The rickshaw pulled.** (Simple Subject + Verb)
2. **The rickshaw pulled away.** (Added an adverb)
3. **The colorful rickshaw pulled away.** (Added an adjective/pre-modifier)
4. **The colorful rickshaw pulled away from the crowded stand.** (Added a prepositional phrase)
5. **The colorful rickshaw pulled away from the crowded stand in Old Dhaka.** (Added a specific location)
6. **The colorful rickshaw with floral patterns pulled away from the crowded stand in Old Dhaka.** (Added a descriptive phrase for the subject)
7. **The colorful rickshaw with floral patterns slowly pulled away from the crowded stand in Old Dhaka.** (Added an adverb of manner)
8. **The colorful rickshaw with floral patterns slowly pulled away from the crowded stand in Old Dhaka during the rain.** (Added a time/condition phrase)
9. **The colorful rickshaw with floral patterns slowly pulled away from the crowded stand in Old Dhaka during the heavy monsoon rain.** (Added an adjective to the condition)

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10. **The colorful rickshaw with floral patterns slowly pulled away from the crowded stand in Old Dhaka during the heavy monsoon rain toward the narrow lane.** (Added a final direction/prepositional phrase)

### Series 2: The Farmer (Topic: Rural Life)

1. **The farmer worked.** (Simple Subject + Verb)
2. **The farmer worked in the field.** (Added a place)
3. **The elderly farmer worked in the field.** (Added a pre-modifier/adjective)
4. **The elderly farmer worked in the green paddy field.** (Added color/detail)
5. **The elderly farmer worked in the green paddy field behind the village.** (Added a relative location)
6. **The elderly farmer with a straw hat worked in the green paddy field behind the village.** (Added a physical detail)
7. **The elderly farmer with a worn straw hat worked tirelessly in the green paddy field behind the village.** (Added an adverb)
8. **The elderly farmer with a worn straw hat worked tirelessly in the green paddy field behind the village under the hot sun.** (Added a prepositional phrase for environment)
9. **The elderly farmer with a worn straw hat worked tirelessly in the green paddy field behind the village under the blazing midday sun.** (Increased descriptive intensity)
10. **The elderly farmer with a worn straw hat worked tirelessly in the green paddy field behind the village under the blazing midday sun of the Chaitra month.** (Added a specific cultural/seasonal detail)

### Series 3: The Tea (Topic: Culture)

1. **The boy served tea.** (Subject + Verb + Object)
2. **The young boy served tea.** (Added a pre-modifier)
3. **The young boy served hot milk tea.** (Added descriptive adjectives to the object)

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4. **The young boy served hot milk tea in a small cup.** (Added a prepositional phrase)
5. **The young boy at the roadside stall served hot milk tea in a small cup.** (Identified the subject's location)
6. **The young boy at the busy roadside stall served hot milk tea in a small glass cup.** (Refined the details)
7. **The young boy at the busy roadside stall quickly served hot milk tea in a small glass cup.** (Added speed/adverb)
8. **The young boy at the busy roadside stall quickly served hot milk tea in a small glass cup to the tired travelers.** (Added the recipient)
9. **The smiling young boy at the busy roadside stall quickly served hot milk tea in a small glass cup to the tired travelers.** (Added character to the subject)
10. **The smiling young boy at the busy roadside stall quickly served steaming hot milk tea in a small glass cup to the tired travelers waiting for the bus.** (Added a concluding participle phrase)

### Series 4: The River (Topic: Geography)

1. **The boat sailed.** (Simple Subject + Verb)
2. **The wooden boat sailed.** (Added material/adjective)
3. **The wooden boat sailed on the river.** (Added location)
4. **The wooden boat sailed on the wide Padma river.** (Added a specific name)
5. **The small wooden boat sailed on the wide Padma river.** (Added size)
6. **The small wooden boat with a single sail moved on the wide Padma river.**  
(Changed verb + added detail)
7. **The small wooden boat with a single sail moved gracefully on the wide Padma river.** (Added adverb of manner)
8. **The small wooden boat with a single sail moved gracefully on the wide Padma river against the strong current.** (Added a prepositional phrase for conflict/action)
9. **The small wooden boat with a single tattered sail moved gracefully on the wide Padma river against the strong current.** (Added a gritty detail)
10. **The small wooden boat with a single tattered sail moved gracefully on the wide Padma river against the strong current near the riverbank of Mawa.** (Added a

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specific geographical marker)

### Series 5: The Hilsa/Ilish (Topic: Food)

1. **The mother fried fish.** (Subject + Verb + Object)
2. **The mother fried the Ilish.** (Specific object)
3. **The mother fried the fresh Ilish.** (Added quality)
4. **The mother fried the fresh Ilish in the kitchen.** (Added location)
5. **My mother fried the fresh Ilish in the small kitchen.** (Added possessive and adjective)
6. **My mother fried the fresh Ilish in the small, smoky kitchen.** (Added sensory detail)
7. **My mother expertly fried the fresh Ilish in the small, smoky kitchen.** (Added adverb of skill)
8. **My mother expertly fried the fresh Ilish in the small, smoky kitchen for our lunch.** (Added purpose)
9. **My mother expertly fried the fresh, marinated Ilish in the small, smoky kitchen for our Friday lunch.** (Added preparation and time)
10. **My mother expertly fried the fresh, yellow-marinated Ilish in the small, smoky kitchen for our traditional Friday lunch with the family.** (Added color and social context)

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### Consecutive Addition: Smarter Version

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#### Series 1: The Election

1. The people voted. (Simple Subject + Verb)
2. The young people voted. (Added a pre-modifier/adjective)
3. The young people voted in the election. (Added a prepositional phrase/location)

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4. The young people in the line voted in the national election. (Added a phrase for the subject and an adjective for the object)
5. The young, first-time voters in the long line voted in the national election. (Added compound adjectives)
6. The young, first-time voters in the long line at the school booth voted in the national election. (Added a specific location)
7. The young, first-time voters in the long line at the school booth eagerly voted in the national election. (Added an adverb of manner)
8. The young, first-time voters in the long line at the school booth eagerly voted in the national election for a better future. (Added a phrase for "purpose")
9. The young, first-time voters in the long line at the local primary school booth eagerly voted in the national election for a better, brighter future. (Added more descriptive adjectives)
10. The young, first-time voters in the long, disciplined line at the local primary school booth eagerly voted in the national election for a better, brighter future of the country. (Final complex structure with multiple modifiers).

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#### Series 2: The Leader

1. The leader spoke. (Subject + Verb)
2. The political leader spoke. (Added a pre-modifier)
3. The charismatic political leader spoke. (Added an evaluative adjective)
4. The charismatic political leader spoke at the rally. (Added a prepositional phrase)
5. The charismatic political leader spoke at the grand rally in Suhrawardy Udyan. (Added a famous BD landmark)
6. The charismatic political leader on the stage spoke at the grand rally in Suhrawardy Udyan. (Added a detail about the subject's position)
7. The charismatic political leader on the wooden stage spoke powerfully at the grand rally in Suhrawardy Udyan. (Added an adverb and an adjective)

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8. The charismatic political leader on the wooden stage spoke powerfully at the grand rally in Suhrawardy Udyan about democratic rights. (Added a topical phrase)
  9. The charismatic political leader on the massive wooden stage spoke powerfully at the grand rally in Suhrawardy Udyan about the fundamental democratic rights of the citizens. (Expanded the object phrase)
  10. The charismatic political leader on the massive wooden stage spoke powerfully at the grand rally in Suhrawardy Udyan about the fundamental democratic rights of the common citizens for over an hour. (Added a duration phrase).
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#### **Series 3: The Student (Topic: Honesty & Good Work)**

1. The student returned the wallet. (Subject + Verb + Object)
  2. The honest student returned the wallet. (Added a character adjective)
  3. The honest student returned the leather wallet. (Added a material adjective)
  4. The honest student at the university returned the leather wallet. (Added a location)
  5. The honest student at the public university returned the lost leather wallet. (Added adjectives for both nouns)
  6. The honest student at the public university quickly returned the lost leather wallet. (Added an adverb)
  7. The honest student at the public university quickly returned the lost leather wallet to the rightful owner. (Added a recipient)
  8. The honest student at the public university quickly returned the lost leather wallet with all the money to the rightful owner. (Added a descriptive detail)
  9. The honest student at the public university quickly returned the lost leather wallet with all the cash to the grateful, elderly owner. (Added adjectives for the recipient)
  10. The honest student at the public university quickly returned the lost leather wallet with all the cash to the grateful, elderly owner near the campus gate. (Added a final spatial marker).
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### Series 4: The Volunteer (Topic: Good Work & Humanity)

1. The volunteers distributed food. (Subject + Verb + Object)
2. The young volunteers distributed food. (Added a pre-modifier)
3. The young volunteers distributed dry food. (Added a specific adjective)
4. The young volunteers distributed dry food during the flood. (Added a situational phrase/condition)
5. The young volunteers from the college distributed dry food during the flood. (Added the origin of the subject)
6. The young, brave volunteers from the local college distributed dry food during the sudden flood. (Added descriptive adjectives)
7. The young, brave volunteers from the local college selflessly distributed dry food during the sudden flood. (Added an adverb of manner)
8. The young, brave volunteers from the local college selflessly distributed dry food to the affected people during the sudden flood. (Added the target audience)
9. The young, brave volunteers from the local college selflessly distributed essential dry food to the flood-affected people in the remote village. (Added a specific location detail)
10. The young, brave volunteers from the local college selflessly distributed essential dry food to the flood-affected people in the remote village of Feni. (Added a specific district for context).

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### Series 5: The Citizen (Topic: Humanity & Democracy)

1. The man helped. (Simple Subject + Verb)
2. The kind man helped. (Added an adjective)
3. The kind man helped the beggar. (Added an object)
4. The kind man on the street helped the blind beggar. (Added location and detail)

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5. The kind, middle-aged man on the busy street helped the blind beggar. (Expanded the subject description)
6. The kind, middle-aged man on the busy street of Karwan Bazar helped the blind beggar. (Added a local landmark)
7. The kind, middle-aged man on the busy street of Karwan Bazar gently helped the blind beggar. (Added an adverb)
8. The kind, middle-aged man on the busy street of Karwan Bazar gently helped the blind beggar to cross the road. (Added an infinitive phrase of purpose)
9. The kind, middle-aged man on the busy street of Karwan Bazar gently helped the blind beggar to cross the dangerous road. (Added an adjective to the danger)
10. The kind, middle-aged man on the busy street of Karwan Bazar gently helped the blind beggar to cross the dangerous road amidst the chaotic traffic. (Added a final atmospheric prepositional phrase).

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Now with the first one done for you  
Solve the other 4 below  
Individual to Full Arrangement

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### The Tea Stall (Topic: Social Life/Daily Scene)

Your English Partner

Individual Sentences:

1. The men talked.
2. The men talked passionately.
3. The men are at the tea stall.
4. The tea stall is roadside.
5. The tea stall is narrow.

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6. The men talked about the cricket match.
7. The match was intense.
8. The match was between Bangladesh and India.
9. They were sipping tea.
10. The tea was steaming.
11. The tea was in clay pots.
12. The pots are small.

#### Joined & Full Sentence:

The men at the narrow roadside tea stall talked passionately about the intense cricket match between Bangladesh and India while sipping steaming tea in small clay pots.

## Now Do it by Yourself

### 2: The Rickshaw Art

Individual Sentences:

1. The artist painted.
2. The artist painted meticulously.
3. The artist is elderly.
4. The artist is in a workshop.
5. The workshop is cluttered.
6. The workshop is in Bangshal.
7. He painted a scene.
8. The scene is cinematic.

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9. The scene is on a rickshaw backboard.
10. The backboard is tin.
11. The scene features a bright taj mahal.
12. The taj mahal is surrounded by flowers.

### 3: The Monsoon Rain

Individual Sentences:

The rain fell.

The rain fell incessantly.

The rain is heavy.

The rain is monsoon.

The rain fell on the roof.

The roof is corrugated.

The roof belongs to a cottage.

The cottage is riverside.

The rain washed the trees.

The trees are mango.

The trees are dusty.

The trees are along the courtyard.

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### 4: The Street Food

Individual Sentences:

The vendor prepared Fuchka.

The vendor prepared it skillfully.

The vendor is street-side.

The vendor is cheerful.

The Fuchka is crispy.

The Fuchka is hollow.

It is filled with spiced potatoes.

The potatoes are mashed.

He served it to the girls.

The girls are university students.

The girls are standing near the gate.

The gate is the TSC gate of Dhaka University.



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Your English Planet

### 5: The Night Market

Individual Sentences:

The lights flickered.

The lights are golden.

The lights are fairy.

The lights are at the night market.

The market is bustling.

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The market is in Puran Dhaka.

The lights illuminated the stalls.

The stalls are wooden.

The stalls are selling jewelry.

The jewelry is traditional.

The jewelry is made of silver.

The stalls are under the banyan tree.



### Answer of Joined & Full Sentence Done for You:

Number 2: The elderly artist in a cluttered workshop in Bangshal painted a cinematic scene meticulously on a tin rickshaw backboard featuring a bright taj mahal surrounded by flowers.

Joined & Full Sentence:

Number 3: The heavy monsoon rain fell incessantly on the corrugated roof of the riverside cottage and washed the dusty mango trees along the courtyard.

Joined & Full Sentence:

Number 4: The cheerful street-side vendor skillfully prepared crispy hollow Fuchka filled with spiced mashed potatoes for the university girls standing near the TSC gate of Dhaka University.

Joined & Full Sentence:

Number 5: The golden fairy lights at the bustling night market in Puran Dhaka flickered and illuminated the wooden stalls selling traditional silver jewelry under the ancient banyan tree.

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## Freehand Writing Practice Sheet

### 1. Topic: Transport (The Metro Rail)

**Bangla:** উত্তম দুপুরে আগারগাঁও স্টেশনে দাঁড়িয়ে থাকা দ্রুতগতির মেট্রো রেলটি শান্তভাবে যাত্রী বোঝাই করল।

**Practice:** The metro rail (subject) + was fast (pre-modifier) + stood at Agargaon station (location) + on a hot afternoon (time) + loaded passengers (verb + object) + quietly (how).

**Result:** The high-speed metro rail standing at Agargaon station on a hot afternoon quietly loaded the passengers.

### 2. Topic: Commerce (The Fish Market)

**Bangla:** কারওয়ান বাজারের কাঁদাটে গলিতে বসে বিপ্রেত্রটি অনেক বড় একটি ইলিশ মাছ দেখানো।

**Practice:** The vendor (subject) + sat in the muddy lane (location) + of Karwan Bazar (specific place) + showed (verb) + a very large Hilsa fish (object).

**Result:** The vendor sitting in the muddy lane of Karwan Bazar showed a very large Hilsa fish.

### 3. Topic: Nature (The Night Jasmine/Sheuli)

**Bangla:** জোরের শিশিরে ভেজা শিউলি ফুলগুলো ঘাসের ওপর চমৎকারভাবে ছড়িয়ে ছিল।

**Practice:** The Sheuli flowers (subject) + soaked in morning dew (pre-modifier/condition) + were scattered (verb) + on the grass (location) + beautifully (how).

**Result:** The Sheuli flowers soaked in morning dew were scattered beautifully on the green grass.

### 4. Topic: Education (The Village Library)

**Bangla:** নদীর ধারের ছোট পাঠাগারে বসে থাকা মেয়েটি মনোযোগ দিয়ে গল্পের বই পড়ছিল।

**Practice:** The girl (subject) + sat in the small library (location) + by the riverside (specific place) + was reading (verb) + a storybook (object) + attentively (how).

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**Result:** The girl sitting in the small library by the riverside was reading a storybook attentively.

### 5. Topic: Industry (The Tea Garden Worker)

**Bangla:** মৌলভীবাজারের পাহাড়ী ঢালে কাজ করা নারীটি দ্রুত হাতে দুটি পাতা একটি কুঁড়ি তুলছিল।

**Practice:** The woman (subject) + worked on the hilly slopes (location) + of Moulvibazar (specific place) + was plucking (verb) + two leaves and a bud (object) + with fast hands (how).

**Result:** The woman working on the hilly slopes of Moulvibazar was plucking two leaves and a bud with fast hands.

### 6. Topic: Culture (The Baul Singer)

**Bangla:** বটগাছের নিচে একতারা হাতে বসে বাউলটি খুব মিষ্টি সুরে গান গাইল।

**Practice:** The Baul (subject) + sat under the banyan tree (location) + with an Ektara in hand (pre-modifier/feature) + sang a song (verb + object) + in a very sweet melody (how).

**Result:** The Baul sitting under the banyan tree with an Ektara in hand sang a song in a very sweet melody.

### 7. Topic: Weather (The Nor'wester/Kalboishakhi)

**Bangla:** কালবৈশাখী ঝড়ের কালো মেঘগুলো মুহূর্তের মধ্যে আকাশকে অন্ধকারে ঢেকে দিল।

**Practice:** The dark clouds (subject) + of the Kalboishakhi storm (pre-modifier/context) + covered (verb) + the sky (object) + in darkness (result) + within a moment (time).

**Result:** The dark clouds of the Kalboishakhi storm covered the sky in darkness within a moment.

### 8. Topic: Food (The Pitha Festival)

**Bangla:** শীতের সকালে উঠোনে বসে থাকা নানী মাটির চুলায় ভাপা পিঠা তৈরি করছিলেন।

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**Practice:** The grandmother (subject) + sat in the courtyard (location) + on a winter morning (time) + was making (verb) + Vapa Pitha (object) + on a clay stove (instrument).

**Result:** The grandmother sitting in the courtyard on a winter morning was making Vapa Pitha on a clay stove.

### 9. Topic: Technology (The Freelancer)

**Bangla:** মাঝরাতে তার অন্ধকার ঘরে বসে থাকি ফ্রিল্যান্সারটি ল্যাপটপে একটি জরুরি প্রজেক্ট শেষ করল।

**Practice:** The freelancer (subject) + sat in his dark room (location) + at midnight (time) + finished (verb) + an urgent project (object) + on the laptop (instrument).

**Result:** The freelancer sitting in his dark room at midnight finished an urgent project on the laptop.

### 10. Topic: History (The Ancient Fort)

**Bangla:** লালবাগ কেল্লার লাল ইটের দেয়ালে বসি পায়রাগুলো খুব জোরে ডানা ঝাপটানো।

**Practice:** The pigeons (subject) + sat on the red brick walls (location) + of Lalbagh Fort (specific place) + flapped wings (verb + object) + very early in the morning (time).

**Result:** The pigeons sitting on the red brick walls of Lalbagh Fort flapped their wings very early in the morning.

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Your English Planet

**Identify the Prepositional Phrases from  
the Editorial of The Star 25<sup>th</sup> Feb'26**

A recent report by this daily paints a frustrating picture of continued mugging and extortion instances in Dhaka's Mohammadpur and Adabor areas, leaving the residents and business owners in these neighbourhoods in a constant state of fear. What's worse is that these attacks don't just occur at night but even in broad daylight, as though the criminals have no care for the repercussions of their actions, pointing to a systemic failure to curb this menace for years.

Bangla for Better Understanding:

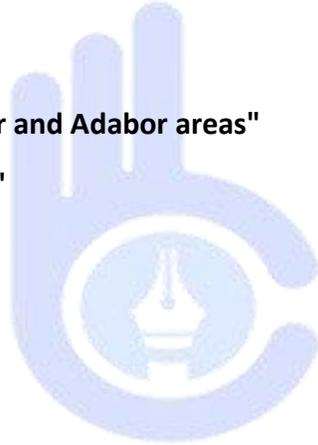
এই দৈনিকের একটি সাম্প্রতিক প্রতিবেদন ঢাকার মোহাম্মদপুর ও আদাবর এলাকায় অবগত ছিনতাই ও চাঁদাবাজির ঘটনার একটি হতাশাজনক চিত্র তুলে ধরেছে, যা এই পাড়াগুলোর বাসিন্দা এবং ব্যবসা প্রতিষ্ঠানের মালিকদের প্রতিনিয়ত এক আতঙ্কের মধ্যে ফেলে দিয়েছে। এর চেয়েও খারাপ বিষয় হলো, এসব হামলা শুধু রাতেই ঘটে না, বরং ভরদুপুরেও ঘটে, যেন অপরাধীদের তাদের কৃতকর্মের পরিণতির কোনো তোয়াক্কা নেই, যা বছরের পর বছর ধরে এই উদ্রব দমনে একটি পদ্ধতিগত ব্যর্থতার দিকেই ইঙ্গিত করে।

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## Freehand Writing Practice Sheet

### Identification:

- "by this daily"
- "of continued mugging and extortion instances"
- "in these neighbourhoods"
- "of their actions"
- "in Dhaka's Mohammadpur and Adabor areas"
- "in a constant state of fear"
- "at night"
- "in broad daylight"
- "to a systemic failure"
- "for years"



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Your English Planet

### **Now do it By Yourself**

### **Identify the Prepositional Phrases from the Daily Star Editorial**

**In one reported incident, a 10th-grader was severely injured on Sunday night after muggers hacked at his legs with sharp weapons in Mohammadpur's Nabinagar Housing area. Earlier, on Friday night, muggers knifed a member of the Special Protection Battalion (SPBn) of police inside the Rayerbazar Intellectuals' Graveyard. And as per a report in this daily, on Saturday night, a group of miscreants allegedly**

**attacked the employees of an embroidery factory in Adabor,  
shortly after they were paid their monthly wages.**

[Solution will be served on the Next Sheet]

### **Previous Class Solution**

#### **English Paragraph:**

#### **Challenges of Living in Dhaka City**

(1) People rent many extremely small expensive square new white city brick living flats. (2) We see some really massive smelly round old black local plastic garbage bags. (3) Walkers cross that very deep dirty flat fresh brown Bangladeshi rain flood water. (4) Citizens breathe this incredibly thick harmful cloudy recent grey local chemical factory smoke. (5) Families fear several completely tiny dangerous thin young black local natural biting mosquitoes. (6) Workers ride a truly large crowded rectangular old blue Indian iron passenger bus. (7) Drivers press a really small loud round old black Japanese plastic warning horn. (8) Markets have an unbelievably huge busy long modern colourful Bengali human walking crowd. (9) Hawkers block the extremely narrow broken straight ancient grey city concrete walking footpath. (10) We observe those surprisingly long risky cylindrical old black local copper electrical wires.